

# College Divisions Rule Book

## TRADITIONAL AND ALL MUSIC



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# General College Rules: Traditional and All Music

**School/College Definition:** To be considered a school organization, one or all of the following must apply:

- School is governed by associated school's administration.
- The team's main purpose is to cheer for associated school's athletic teams (i.e. football, basketball, soccer, etc.).

## Routines should be comprised of:

- ▶ Strong motion sets
- ▶ Dance
- ▶ Jumps
- ▶ Tumbling Stunts
- ▶ Transitions/ footwork/ floor work/ movement and use of the floor
- ▶ Crowd leading (if in a traditional division)

## Routine Music format:

- ▶ Traditional : up to 1:45 of music plus a non-musical cheer/word section with a total of 2:30 routine. (no minimum)
- ▶ All Music: up to 2:30 of music. (no minimum)  
Cheer/words are allowed as long as the music contains at least a back beat and music track is never stopped.



**Review of Placements** - In order to fairly serve all of our customers, it is the policy of The AmeriCheer Family of Brands that no performances be reviewed for placement discrepancies, etc. at the competition venue following awards. You may call our offices the Wednesday after the competition to receive information regarding an analysis of a routine; however, all decisions by the judges will be deemed final and an analysis of a routine will be for clarification purposes only.

**Music** - One representative may run the music, press play and must remain at the sound table throughout the entire performance. Please bring/supply two/three high-quality CDs and/or MP3 player/phone and personal adaptor. Have with you several music back-ups. Review the content of the music for any inappropriate language/sounds (spoken/implied) and poor quality. Also, music time should be recorded (three to four seconds) under the maximum time allotted due to variations in music system speeds.

AmeriCheer, AmeriDance & Eastern Cheer and Dance will be adhering to all copyright laws and guidelines related to the music industry. By signing the Family of Brands Code of Ethics, you will be acknowledging (along with other items) that your organization is in compliance with all copyright laws and guidelines related to the music industry. By acknowledging your compliance, you may or may not be asked to provide documented proof. If such documented proof cannot be supplied upon request, your organization may receive a penalty warning and/or a penalty deduction of 25 points based upon un-sportsman like conduct. Should you have questions about this policy or for more information please call our offices.

**Interruption of Performance -**

**Music Interruption:** If your routine is interrupted due to failure of competition equipment, you will be allowed to perform again, going later in your division (if at all possible). Please check your music prior to competing. If interruption is due to failure of your equipment or supplies (i.e. scratched or burned CDs/MP3 player, etc.), you will have two options:

- Your team may perform again, using your own player or the back-up copy of your music; however, routine scoring will begin at the point where the interruption occurred.
- Your team may use the original performance.

**Interruption Due To Injury:** If a participant is visibly injured/ill and/or demonstrates he/she cannot continue executing the routine and/or it appears the injured/ill person becomes a safety hazard to oneself or his/her teammates, the routine must/will be stopped! The only person(s) permitted to stop the routine are competition officials, the coach/advisor of team performing and an injured/ill athlete. The team will be allowed to perform later in the division (if at all possible). Routine scoring will begin at the point where the injury/illness occurred. Under no circumstances will the injured/ill team member be allowed to compete at a later time without official medical authorization. The AmeriCheer Family of Brands reserves the right to stop any performance due to injury/illness.

**Music Compliance Challenges** - All questions regarding the validity of whether another performing team's music is compliant, must be directed to the competition director immediately following the team in question's performance. The competition director will in turn provide an official Grievance form to be completed and submitted while at the competition. The team in question will have twenty-four hours to provide proof of compliance. If the team in question cannot provide proof or it is determined that the team in question's music is/was not compliant, that team will forfeit all awards for that event.



**Eligibility of Participants** - Any team or participant proven to be in violation of the age/grade requirements for any AmeriCheer Family of Brands competition may result in disqualification from the competition.

**Spotter Policies** - The AmeriCheer Family of Brands will not provide spotters at any competitive events; however, programs may provide their own spotters provided the following guidelines are met:

- Program spotters should be at least 18 years of age and be very familiar with all aspects of the routine.
- Program spotters should present themselves in a professional manner to include, but not limited to: appropriate mode of dress, acting in a manner that does not distract from the performance and distinguishing themselves as a separate group from the performers by not wearing any apparel that is similar to the performers' uniforms.
- Program spotters should be readily available to only spot building sections.
- Program spotters may not verbally/manually coach performing competitors in any way.
- Program spotters should stay to the back of the performance floor/mat when not spotting the building skills of their program's routines, as well as to be careful to not block the pathways of any performing competitors.

**Choreography, Music, Outfitting and Image/Appearance** - All choreography, music, outfitting and overall team image/appearance should be suitable for family viewing and always be in good taste. Therefore, point deductions may be assessed for inappropriate music/words/profanity (in music spoken/implied), inappropriate moves and/or body positioning, appropriateness of uniform and overall appearance of each individual on or off the competition floor.

**Procedural Questions** - All questions relating to any procedures of the competition are to be handled only by the coach and are to be directed to the competition director only. All questions must be made prior to the team competing.