School All Music Building/Tumbling Division Building Category

| TEAM NAME: | DIVISION: | | |
|--|-------------------|-------|----------|
| Partner Stunts | Point Value | Score | Comments |
| Difficulty (See applicable difficulty grid) | 2.0 – 5.0 | | |
| Execution (Sync/timing, form, technique | 5.0 – 10.0 | | |
| Pyramids/Tosses | | | |
| Difficulty (See applicable difficulty grid) | 2.0 – 5.0 | | |
| Execution (Sync/timing, form, technique) | 5.0 – 10.0 | | |
| Overall Category Impression | 2.0 – 5.0 | | |
| Total Possible Points | 35 | | |

School All Music Building/Tumbling Division Tumbling Category

| TEAM NAME: | DIVISION: | | |
|--|-------------|-------|----------|
| Standing Group Tumbling | Point Value | Score | Comments |
| Difficulty (See applicable difficulty grid) | 2.0 – 5.0 | | |
| Execution (Sync/timing, form, technique) | 5.0 – 10.0 | | |
| Running Group Tumbling | | | |
| Difficulty (See applicable difficulty grid) | 2.0 – 5.0 | | |
| Execution (Sync/timing, form, technique) | 5.0 – 10.0 | | |
| Overall Category Impression | 2.0 – 5.0 | | |
| Total Possible Points | 35 | | |

School All Music Building/Tumbling Division Jumps & Dance Category

| Juage #3 | | | | |
|--|-------------|-------|----------|--|
| TEAM NAME: | DIVISIO | ON: | | |
| Jumps | Point Value | Score | Comments | |
| Difficulty/Execution (See applicable difficulty gri (Sync/timing, form, techniq | | | | |
| Dance | | | | |
| Difficulty/Execution (Footwork, floorwork, level changes, visuals, pace, flow, quick, clean, seamless transitions) (Sync/timing, strength of m sharpness, vigor) | | | | |
| Total Possible Points | 10 | | | |

School All Music Building/Tumbling Division Overall Category

| TEAM NAME: | DIVISION: |
|--|-------------------|
| Formations/Transitions/Spacing | Point Value Score |
| Quick, seamless, smooth visual formations, transit adequate spacing. | ons, 5 |
| Routine Composition Use of floor, pace, flow, overall effect, crowd appe | 5al. |
| School Representation | 5 |
| Participant appearance contributes to a uniform lot traditional, well fitting, age appropriate unforms. | |
| Appropriate music (including words and/or implied performance integrity, sportmanship. | |
| Showmanship/Presentation Demonstration of overall crowd repour to include volume, projection, genuine energy, enthusiasm, f | • |
| Total Possible Points | 20 |