School Traditional Tumbling/Non-Building Division Overall Category

Judge #1

TEAM NAME:	DIVISION:	
Formations/Transitions/Spacing	Point Value Sco	ore
Quick, smooth, seamless, visual formations with	5	
adequate spacing.		
Routine Composition	5	
Use of floor, pace, flow, overall effect, crowd appea	l.	
School Representation	5	
Participant appearance contributes to a uniform loo	k as a team,	
traditional, well fitting, age appropriate unforms.		
Appropriate music (including words and/or implied	words),	
performance integrity, sportsmanship.		
Showmanship/Presentation	5	
Demonstration of overall crowd repour to include eye co	ontact, voice	
volume, projection, genuine energy, enthusiasm, floor pr	resence.	
Total Possible Points	20	

School Traditional Tumbling/Non-Building Division Tumbling Category

Judge #2

TEAM NAME:	DIVISION: _		
Standing Group Tumbling	Point Value	Score	Comments
 Difficulty (See applicable difficulty grid) 	2.0 – 5.0		
• Execution (Sync/timing, form, technique)	5.0 – 10.0		
Running Group Tumbling			
• Difficulty (See applicable difficulty grid)	2.0 – 5.0		
• Execution (Sync/timing, form, technique)	5.0 – 10.0		
Overall Category Impression	2.0 – 5.0		
Total Possible Points	35		_

School Traditional Tumbling/Non-Building Division Jumps & Dance Category

TEAM NAME:	DIVISION:		
Jumps	Point Value	Score	Comments
 Difficulty (See applicable jumps difficulty grid) 	2.0 – 5.0		
• Execution (Sync/timing, form, technique)	2.0 – 5.0		
Dance			
 Difficulty (Footwork, floorwork, level changes, ripples, visuals, pace, flow, quick, seamless transitions) 	2.0 – 5.0		
 Execution (Sync/timing, sharpness, strength of motions) 	2.0 – 5.0		
Overall Category Impression	on 2.0 – 5.0		
Total Possible Points	25		

School Traditional Tumbling/Non-Building Division Cheer Category

Judge #4

TEAM NAME:	DIVISION:		
Cheer Words/Motion Technique Cheer words are appropriate, effective for Game Day crowd leading situation/environment/atmosphere. Motion technique is sharp, strong, well placed with gre	5	Score 	
sync.			
Crowd Leading Props/Skill Incorp	S. 5		
Effective use of signs, poms, megs, flags. Incorporations	s of		
<u>practical</u> skills to best lead a crowd.			
Presentation/Showmanship	5		
Demonstration of crowd repour to include great eye co	ontact, voice,		
volume, projection, genuine energy, enthusiasm, floor	presence,		
pace, flow.			
Overall Category Impression	5		
Overall execution, crowd appeal, crowd engagement.			
Total Possible Points	20		